

# I. Der 24. Psalm.

## *Symphonia.*

Cornetti.  
 Fagotti.  
 Violini.  
 Tromboni.  
 CHORUS I.  
 CHORUS II.  
 Bassus Continuus.



et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

*Fav.* *Cap.*

Do-mi-ni est ter-ra et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

Do-mi-ni est ter-ra et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-si,

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

*Fav.* *Cap.*

Do-mi-ni est ter-ra et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-si, qui

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-



Musical score for a choral or instrumental piece, featuring vocal staves and piano accompaniment. The score includes Latin lyrics: "Qui a ipse super mari - a fun-da - vit e - um, et super flu - mi - na,". The bottom staff includes a figured bass line with numbers and accidentals.

The score is written for a choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a figured bass line at the bottom, which provides harmonic guidance for the keyboard player. The lyrics are in Latin, and the music is in a major key with a common time signature.

The lyrics are: "Qui a ipse super mari - a fun-da - vit e - um, et super flu - mi - na,". The music is written in a major key, and the tempo is indicated by the time signature.

The bottom staff includes a figured bass line with the following figures: 4 #, 6, 5 6, 5 6, 5 6, 5 6 b, 4 #, b.

musical score for a 4-part vocal choir (Soprano, Alto, Tenor, Bass) and a 4-part instrumental ensemble (Violin I, Violin II, Viola, Cello/Double Bass). The music is in G major and 4/4 time. The lyrics are in Latin: "Gloria in excelsis Deo. In terra pax hominibus bonae voluntatis. Gloria in excelsis Deo. Qui sedes ad dexteram Patris, tu solus Sanctus, tu solus Dominus, tu solus Altissimus, Iesus Christe, fili David, qui tollis peccata mundi, qui sedes ad dexteram Patris, tu solus Sanctus, tu solus Dominus, tu solus Altissimus, Iesu Christe, fili David, qui tollis peccata mundi."

*Fav.*  
 Quis a - scendet, quis a - scendet in montem, in montem Do - mini, aut quis sta - bit  
 ra - vit e - um.

*Fav.*  
 Quis a - scendet, quis a - scendet in montem Do - mi - ni, aut quis sta - bit in  
 ra - vit e - um.

3 4 3 6 b 6 4 # 6 4 b

The musical score is arranged in three systems. The first system contains two systems of staves. The second system contains two systems of staves. The third system contains two systems of staves. The vocal parts are written in mensural notation, and the basso continuo line is written in mensural notation with figured bass notation below it.

**First System:**

- Staff 1: Treble clef, whole notes.
- Staff 2: Treble clef, whole notes.
- Staff 3: Bass clef, whole notes.
- Staff 4: Bass clef, whole notes.
- Staff 5: Bass clef, whole notes.
- Staff 6: Bass clef, whole notes.

**Second System:**

- Staff 1: Bass clef, whole notes.
- Staff 2: Bass clef, whole notes.
- Staff 3: Bass clef, whole notes.
- Staff 4: Bass clef, whole notes.
- Staff 5: Bass clef, whole notes.
- Staff 6: Bass clef, whole notes.

**Third System:**

- Staff 1: Bass clef, whole notes.
- Staff 2: Bass clef, whole notes.
- Staff 3: Bass clef, whole notes.
- Staff 4: Bass clef, whole notes.
- Staff 5: Bass clef, whole notes.
- Staff 6: Bass clef, whole notes.

**Figured Bass:**

4 # # 4 # 6 4 # # #

**Vocal Text:**

in loco san-cto e-jus? *Fav.*  
 In-nocens manibus et mundo cor-de, qui non ac-cepit in va-no, in va-no  
 loco san-cto e-jus? *Fav.*  
 In-nocens manibus et mun-do cor-de, qui non ac-cepit in va-no, in va-no a-ni-



The image displays a page from a musical score for 'Missa Solenne' by Franz Liszt. The score is written for a large ensemble, including vocal parts and various instruments. The lyrics are in Latin, and the music is in a grand staff format. The lyrics are: 'a-ni-mam su-am, nec ju-ra-vit do-lo pro-xi-mo su-o. Fav. Hic acci-piet, hic acci-pi-et benedictionem a Do-mi-ni.' The score is divided into measures, and the lyrics are written below the vocal parts. The music is in a grand staff format, with the vocal parts on the top staves and the instrumental parts on the bottom staves. The lyrics are written below the vocal parts. The score is divided into measures, and the lyrics are written below the vocal parts. The music is in a grand staff format, with the vocal parts on the top staves and the instrumental parts on the bottom staves. The lyrics are written below the vocal parts.

The musical score is arranged in three systems, each containing five staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The second system continues the vocal and basso continuo parts. The third system includes the vocal parts and a basso continuo line with figured bass notation. The lyrics are in Latin and are written below the vocal staves.

no, et miseri.cor.diam a De.o salutari su . o,

benedicti.o.nem a Domi.no, et miseri . cor.diam a De.o salutari

*Figured Bass:* b b # 4 # b # b 6 b

[illegible]

haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-

haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-

haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-

haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-

haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-

haec est ge-ne-ra-ti-o,

*Fav.* haec est ge-ne-ra-ti-o quaerentium e - - um, *Cap.* haec est ge-ne-ra-ti-

haec est ge-ne-ra-ti-o quaerentium e - - um, haec est ge-ne-ra-ti-

haec est ge-ne-ra-ti-o quaerentium e - - um, haec est ge-ne-ra-ti-

haec est ge-ne-ra-ti-o quaerentium e - - um, haec est ge-ne-ra-ti-

*Fav.* quaerentium e - - um, *Cap.* haec est ge-ne-ra-ti-o *Fav.* quaeren-tium faciem De-i Ja-cob,

quaerentium e - - um, haec est ge-ne-ra-ti-o quaeren-tium fa-ciem Dei Ja-cob,

quaerentium e - - um, haec est ge-ne-ra-ti-o quaeren-tium fa-ciem De-i Ja-cob,

quaerentium e - - um, haec est ge-ne-ra-ti-o quaeren-tium fa-ciem De-i Ja-cob,

haec est gene-ra-ti-o quaeren-ti-um fa-ci-em

haec est gene-ra-ti-o quaeren-ti-um fa-ci-em

*Fav.* *Cap.*

o quaeren-tium fa-ci-em De-i Ja-cob, haec est gene-ra-ti-o quaeren-tium fa-ci-em

*Cap.*

haec est gene-ra-ti-o quaeren-ti-um fa-ci-em De-i

ci. em Dei Ja. cob.

em Dei Ja. cob.

Dei Ja. cob.

Dei Ja. cob.

Dei Ja. cob.

Dei Ja. cob.

Dei Ja. cob.

*Fav.*

Dei Ja. cob. At tollite, at tollite, at tollite, at tollite

Ja. cob. At tollite, at tollite, at tollite, at tollite

i Ja. cob. At tollite, at tollite

em Dei Ja. cob. At tollite, at tollite

*Fav.*

i Ja. cob. At tollite, at tollite, at tollite, at tollite

Dei Ja. cob. At tollite, at tollite

Dei Ja. cob. At tollite, at tollite, at tollite, at tollite

i Ja. cob. At tollite, at tollite

por.

por.

por.

por.

et ele-va - mi-ni, portae aeter-na - les, et in-tro -

te et in-tro - i-bit,

tas prin-ci-pes ve - stras, et in-tro - i-bit

tas prin-ci-pes ve - stras, et ele-va - mi-ni, portae aeter-na - les, et

et ele-va - mi-ni, portae aeter-na - les,

tas prin-ci-pes ve - stras,

tas prin-ci-pes ve - stras,

tas prin-ci-pes ve - stras,

6 7 #6 6 4 # 7 # # 6

rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae.

*Cap.* i-bit rex gloriae, *Fav.* et in-tro i-bit rex gloriae, *Cap.* rex gloriae.

et in-tro i-bit rex gloriae, et in-tro i-bit rex gloriae, rex gloriae.

rex gloriae, rex gloriae, rex gloriae.

*Fav.* rex gloriae. Quis est iste rex gloriae?

*Cap.* rex gloriae, *Fav.* et in-tro i-bit rex gloriae, *Cap.* rex gloriae.

rex gloriae, et in-tro i-bit rex gloriae, rex gloriae.

rex gloriae, et in-tro i-bit rex gloriae, rex gloriae.

rex gloriae, rex gloriae.

6 6 6 6 4 #



[illegible]

[illegible]

[illegible]

tas prin-ci-pes ve - stras, et e-le - va - - mi-ni, portae aeter-na - - - les,

tas prin-ci-pes ve - stras, et e-le - va - - mi-ni, portae aeter-na - - - les,

tas prin-ci-pes ve - stras,

te

tas prin-ci-pes ve - stras,

tas prin-ci-pes ve - stras, et e-le - va - - mi-ni, portae aeter-na - les, et

et in-tro -

et in - tro - i - bit,

et in - tro - i - bit

6 7 #6 6 5 7 (#) # 6

[illegible]

[illegible]

[illegible]





[illegible]

rex, rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

rex, rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

rex, rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

rex, rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

rex, rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

rex, rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

rex, rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

rex glo-ri-ae. et ple-ni-tu-do e-jus, or-bis ter-ra-rum

6

[illegible]

[illegible]